

## Light and Shade: With Chapters on Charcoal, Pencil, and Brush Drawing (Classic Reprint)

Anson K. Cross

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Excerpt from Light and Shade: With Chapters on Charcoal, Pencil, and Brush Drawing

The text-books of the National Drawing Course are intended particularly for public school teachers; but this book is written, not only for public school teachers, but for all art students and others interested in art education. It supplements the first book of the series("Free-Hand Drawing"), and shows how the methods explained in it may be applied in the study of light and shade.

Good instruction in drawing must be based upon the principles which underlie the best in art, and therefore any book which is intended for the student and elementary teacher must present these principles, and must also show how students may be led to see, think, and work independently.

The books "Free-Hand Drawing," "Mechanical Drawing," and "Color Study" form a necessary part of the National Drawing Course, as they contain the lessons in these different subjects which are to be given according to the order specified in the teachers "Outlines of Lessons." "Light and Shade" contains no lessons or other work called for in the plan of study of the present system, for it is not considered wise to attempt light and shade in the public schools until pupils have gained more ability in free-hand drawing than they now generally acquire below the high school.

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