



Shakespeare and Renaissance Literary Theories: Anglo-Italian Transactions (Anglo-Italian Renaissance Studies)

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Throwing fresh light on a much discussed but still controversial field, this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions, to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts. Contributors respond anew to the process of cultural exchange, cultural transaction, and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance, exploring, with special emphasis on Shakespeare's works, the level of cultural appropriation, contamination, revision, and subversion characterizing early modern English drama. Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries.



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