



The Midnight Folk (New York Review Children's Collection)

John Masefield

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The Midnight Folk introduces readers to Kay Harker, the orphaned boy who is also the hero of John Masefield's classic Christmas fantasy, *The Box of Delights*. Kay lives in a vast old country house, and is looked after by an unpleasant duo: the oily and egregious Sir Theopompous and the petulant and punitive Sylvia Daisy Pouncer. In her zeal to educate Kay on the finer points of Latin grammar, Sylvia Daisy has even taken away all of Kay's toys. Life seems very dull, until out of an old family portrait steps Kay's great-grandfather, a sea captain, who, if legend is to be believed, made off with a fabulous treasure.

Soon Kay is engaged in a thrilling quest that begins each night as the clock strikes twelve, taking him into the enchanted and dangerous world of the Midnight Folk: pirates, highwaymen, talking animals, and a gang of witches led by none other than Sylvia Daisy (in cahoots, as in *The Box of Delights*, with the arch-villain Abner Brown). In the end, it is that ragtag team of old toys that rallies to support Kay and save the day.

A book to set beside C.S. Lewis's *Narnia* tales and Joan Aiken's *Wolves of Willoughby Chase*—not to mention the Harry Potter series—*The Midnight Folk* is a wonderful and enthralling contribution to the great English tradition of children's literature, beloved by adults and children alike.



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The particular book The Midnight Folk (New York Review Children's Collection) has a lot associated with on it. So when you make sure to read this book you can get a lot of benefit. The book was published by the very famous author. This articles author makes some research just before write this book. This specific book very easy to read you may get the point easily after reading this article book.

Karen Chan:

Playing with family inside a park, coming to see the ocean world or hanging out with pals is thing that usually you could have done when you have spare time, subsequently why you don't try thing that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love The Midnight Folk (New York Review Children's Collection), it is possible to enjoy both. It is very good combination right, you still would like to miss it? What kind of hang-out type is it? Oh can occur its mind hangout people. What? Still don't obtain it, oh come on its known as reading friends.

Margaret Wynkoop:

Your reading 6th sense will not betray you, why because this The Midnight Folk (New York Review Children's Collection) publication written by well-known writer we are excited for well how to make book that can be understand by anyone who have read the book. Written throughout good manner for you, still dripping wet every ideas and composing skill only for eliminate your personal hunger then you still uncertainty The Midnight Folk (New York Review Children's Collection) as good book but not only by the cover but also by the content. This is one publication that can break don't determine book by its handle, so do you still needing an additional sixth sense to pick this particular!? Oh come on your reading sixth sense already alerted you so why you have to listening to an additional sixth sense.

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