



**Description, Translation, and Explanation of
Babylonian, Sumerian, Akkadian, Assyrian,
Ugaritic, Anunnaki and Phoenician Cylinder Seals,
Slabs, Inscriptions, ... Two. 5th Edition. (Anunnaki
Series Book 2)**

Maximilien De Lafayette, Virginia (Editor) Velez

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Part 2 of 2 parts (Final Volume). 5th Edition revised & enlarged. Written by Maximillien de Lafayette, and edited by Virginia Velez. Approx. 300 photos & illustrations. It was said, "A picture is worth a thousand words." True, very true! But what if a picture is hard to understand or does not explain what we are looking at? This happens quite often in the vast literature and history of ancient civilizations. Especially, when the inscriptions on or under the pictures or illustrations are written in a language we do not understand, such as Cuneiform, Ugaritic, Akkadian, Sumerian, Phoenician, and similar writing systems of the ancient Middle and Near East. In addition, there are thousands of slabs, cylinder seals, tablets, and obelisks of ancient and/or vanished civilizations, which are hard to decipher. And in many instances, no pertaining inscriptions or texts were ever provided to explain what the statues, figurines, slabs and tablets represent. To fully understand the scriptures, texts, epics and literature of Mesopotamia, Sumer, Assyria, Chaldea, Phoenicia, Ugarit, and the Anunnaki, one must become familiar with the meaning (Hidden or revealed) of the inscriptions, the symbolism camouflaged in intricate details, and the religious-artistic-philosophical nuances of the art of the era. This requires authentic description, translation and explanation of: * Ancient symbols * Archeological finds * Maps * Seals and Slabs * Cuneiform inscriptions and writings * Statues and figurines * Carving/Illustrations/Drawings * Familiarity with historical sites, ruins, and cities * Linguistic analogies * Etc... This book was written in order to deal with and to explain all these concerns, and above all to provide the readers with sufficient guidance, translation and explanation of major archeological finds, ranging from a figurine to a massive monument. Illustrated History of the Civilizations, Religions, Folklore, and Myths of the Middle East, Near East, and Asia Minor.

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