



Later Novels & Stories: The Chateau / So Long / See You Tomorrow / Stories & Improvisations, 1957-1999

William Maxwell

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On the centennial of William Maxwell's birth, here is the second volume in a two-volume collected edition that reveals the full range of an extraordinary literary voice, a voice that John Updike has called "one of the wisest in American fiction . . . as well as one of the kindest." In *Later Novels and Stories*, Maxwell deepens his connection to his signature subject matter even as he broadens his canvas. *The Chateau* (1961) describes the most subtle and bittersweet encounter of American naiveté and Old World mystery since Henry James. *So Long, See You Tomorrow* Billie Dyer (1992) and eleven other works of short fiction—some never before collected. The volume concludes with forty brief "improvisations"—fairytale Maxwell wrote for his wife—and the essay "Nearing Ninety" (1997), his moving valediction to a lifetime of reading and storytelling.

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