



Remote Control: Power, Cultures, and the World of Appearances

Barbara Kruger

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Who speaks? Who is silent? Who is seen? Who is absent? These questions focus on how cultures are constructed through pictures and words, how we are seduced into a world of appearances: into a pose of who we are and aren't. On both an emotional and an economic level, images and texts have the power to make us rich or poor. In these essays and reviews, written over the last decade, Barbara Kruger addresses that power with intelligence and wit, in the hope of engaging both our criticality and our dreams of affirmation.

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