



Television in Transition: The Life and Afterlife of the Narrative Action Hero

Shawn Shimpach

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Combining an exciting methodology alongside high-interest case studies, *Television in Transition* offers students of television a guide to a medium that has weathered the challenges of first-run syndication, a multi-channel universe, netlets, major media conglomerates, deregulation, and globalization--all in the space of twenty years.

- Examines a return in television programming to action narratives with individual (super) heroes intended to navigate this new, international, multi-channel universe
- Explores how television programming "translates" to new spatial geographies: different nations, cultures, broadcast systems; and different formats, distribution outlets, and screen sizes
- Looks at the value of a program's "afterlife," the continued circulation, repackaging and repurposing of programming beyond its initial iteration
- Blends institutional and textual analyses in case studies of *Highlander: The Series*, *Smallville*, *24*, and *Doctor Who*

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