



The Southern Country Editor (Southern Classics Series)

Thomas D. Clark

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First published in 1948, *The Southern Country Editor* is a study of the country press from the time of the Civil War to the 1930s. More than a mere account of the country newspaper, it is a picture of eighty years of Southern life and thought. By the 1940s, when Clark was researching and writing *The Southern Country Editor*, the South was undergoing a great economic and social transition. It was rapidly losing its farm and rural character as industrialization and urbanization advanced throughout the region. *The Southern Country Editor* provides one of the clearest windows through which modern readers can catch a realistic glimpse of the interests, excitements, hopes, and attitudes of Southern farm and small-town people in the days before modernization of the South. In his perceptive examination of the role and influence of the country editor, Thomas D. Clark has made a significant contribution to the institutional history of the South. The bibliography he has provided includes 183 newspapers, published in towns that stretched from North Carolina to Texas.

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