



Modern Fantasy: The Hundred Best Novels : An English-Language Selection, 1946-1987

David Pringle

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Focusing on novels written in English since the end of World War II, Pringle's selection is controversial, as any selection must be, but it is also a valuable guide to good reading in a field that is wider than it first appears to be. Pringle's informative comments on each title will help the reader select those titles that will be of immediate interest.

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