



Enacting Nature: Ecocritical Perspectives on Indigenous Performance (Dramaturgies)

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In the ecological challenges of the twenty-first century, interculturally sensitive understandings of nature, place, and environment are essential for the development of a planetary community.

Acknowledging that the future of humankind is global, this volume explores the multi-faceted semantics of ecology in contemporary Indigenous theater and performance.

Focusing on works by such eminent Indigenous artists as Tomson Highway, Drew Hayden Taylor, Marie Clements, Yvette Nolan, Kevin Loring, Wesley Enoch, Hone Kouka, Briar Grace-Smith, and Witi Ihimaera, the volume brings together a spectrum of ecological perspectives from Europe, North America, and Oceania. By tracing the multiple Indigenous configurations of the relationships between humans and their environment, the essays collected in *Enacting Nature* offer contributions to the fields of comparative Indigenous Studies, performance studies, and ecocriticism alike.

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