



The Oxford History of Classical Art (Oxford Illustrated Histories)

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Written by Boardman and a team of distinguished experts including J.J. Pollitt, Alan W. Johnston, R.R.R. Smith, and Janet Huskinson, this sumptuous volume presents the full pageantry and glory of the classical world, tracing the origins and evolution of classical art as it gradually moved from the art of individuals and small communities to the art of a world power. Particular attention is paid throughout to the splendor and quality of the arts themselves, aptly represented in 442 stunningly beautiful black and white and full-color plates.

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