



Criticizing Photographs: An Introduction to Understanding Images

Terry Barrett

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"*Criticizing Photographs: An Introduction to Understanding Images* is now in its third edition and it has become the standard in photo criticism and theory courses throughout the United States. The book contains an elegant pedagogical apparatus founded on the four critical activities that Terry Barrett so ably illuminates -- describing, interpreting, evaluating, and theorizing.

Moreover, Barrett's analytical categorization of photographs into ideal types including the aesthetically evaluative and the interpretive (to cite two examples) has provided readers with a highly original and useful way to think about how photographs are made to function in the world." Louis Kaplan, Southern Illinois University

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