



The Cambridge Companion to the Concerto (Cambridge Companions to Music)

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No musical genre has had a more controversial critical history than the concerto, but has simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume is one of a very few to deal with the genre in its entirety. Setting the concerto in its musical and non-musical contexts, it examines the concertos that have made important contributions to musical culture, and reviews performance-related topics.

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